Other Girl," which is in its sixth menon here, will begin its second week at the New Lyceum to-morrow evening. Its great popularity and drawing power have been demonstrated by its ability to move and carry its audiences with it three differand carry its audiences with it three different times. It was transferred first from the Criterion to the Empire Theatre, and after many months at the latter house has been moved to the Lyceum. "The Other Girl" is admirably acted by Lionel Barrymore. Richard Bennett, Frank Worthing and the strong cast which Charles Frohman has given if

This will be the last week of the revival of "The Two Orphans" at the New Amster-dam Theatre. It will end its remarkably prosperous run next Saturday evening.

The scenic features of "The Two Little Sailor Boys," now playing at the Academy of Music, have made that production attractive even to many people who do not commonly like melodrama. To the lovers of exciting times on the stage the play is one of the best produced here in recent years. The advance sale of seats is large.

Aubrey Boucicault joins Miss Elizabeth Tyree in "Tit for Tat" at the Savoy Theatre te-morrow. The reception of this comedy has been so cordial that Charles Frohman has secured the English rights for it, and Miss Tyree will tour in it here next season.

Iwo souvenir performances are to be eiven at the Belasco Theatre on Thursday. an extra souvenir matinée will be given on that day to mark the 175th time Henrietta Crosman has played "Sweet Kitty Bellairs," and the evening performance will likewise be made the occasion of a special celebration. The last three weeks of Miss Crosman's present stay in the comof Miss Crosman's present stay in the com-edy begin to-morrow. The company is pretty well tired after having played the longest season of any dramatic piece of the year in the city, and will welcome the closing performances on May 28.

The first week of "The Man From China. the Majestic, has demonstrated that it has drawing power akin to that of its predecessors; and that it is mobile, and susceptible of being recast to advantage after the first night criticisms. Snap and ginger have been introduced in the second act, and fifteen minutes cut out of the playing time. A newcomer to the cast to-morrow will be Arthur Daegan, the singing comedian, who will succeed Mr. Taylor in the rôle of Tommy. Charles Bigelow and Miss Mayhew have also developed new funny lines and situations.

"The Wizard of Oz," after forty-three weeks at the Majestic Theatre, is drawing large audiences to the New York, where it will remain two weeks longer.

Eddie Foy and Thomas Q. Seabrooke have been established stars in comedy and comic opera for at least fifteen years. Alice Fischer and Grace Cameron have not been so long in the stellar ranks, but these four stars are making a notable success of "Piff, Paff. Pouf" at the Casino.

Storms of applause greet De Wolf Hopper night! on his entrance in "Wang" at the Lyric and his admirers call frequently for "Casey at the Bat" and there is no denying them. "Wang" is establishing itself as a perennial stage favorite here.

"The Secret of Polichinelle" continues to celight all who see it at the Princess Theatre and is making many new and warm friends for W. H. Thompson and the other talented players in the cast of Pierre Wolf's bright play. W. J. Ferguson, Grace Kimball, Harriet Otis Dellenbaugh and Master Charles Barriscale, who lead in support of Mr. Thompson, are winning laurels with every performance.

One of the notable theatrical features of the week will be the farewell appearances of the Weber & Fields company at the West End Theatre. The sentimental interest attaching to these performances will be a sufficient though not their only attraction. Next week the West End will be a traction of the west End will be with the west End w start a series of popular plays at low prices.

The New York run of "The County Chairman." at Wallack's Theatre, goes on without sign of weakening. A feature of it is that although the 200th performance in this playhouse has been passed, there has been no souvenir to mark any one of the milestones which usually serve to stimulate the distribution of these mementoes. Mr. Ade's droll comedy is considered strong enough to dispense with them. It may last through the summer.

Raymond Hitchcock and his associates in "The Yankee Consul" are still drawing large audiences and commanding vehement approval. It has now had three months of activity with no abatement of interest.

"The Volunteer Organist" is drawing large audiences to the Fourteenth Street Theatre. Individual good acting is shown by S. Miller Kent, Florence Smythe, M. A. Kennedy, Charles Bradshaw, George M. Nichols, the tramp organist, and the two choir boys, Willie Nelson and Floyd Hunt. The singing of the latter in the church scene wins many encores, and the realistic snowstorm and the two St. Bernard dogs also come in for enthusiastic applause.

Nat M. Wills and his company of sixty comedians are at the American Theatre with "A Son of Rest." Mr. Wills is a favore with the audiences at the American

The Proctor Theatre bills are no less attractive than usual this week. The fire the building, which didn't hurt the 125th Street Theatre, but showed how ample were the provisions for the safety of the audience, will not interfere with its

of the audience, will not interfere with its programme, "In Mizzoura," one of Nat C. Goodwin's favorite plays, is to be given there with a strong cast this week.

Proctor's Twenty-third Street is unusually strong in comedy this week. The leading performer is "Sparrow, the Mad Juggler," whose erratic acting has amused the Proctor audiences many times. In contrast is the work of Lennon and company in a little dramatic sketch by Arnold Daly, entitled "A Trifle." Belle Hatheway's dogs and monkeys. White and Simmons in an old-fashioned minstrel afterpiece called old-fashioned minstrel afterpiece called ats." Ellsworth and Bent in a farcical etch, Emerson and Omega in another ce, Marie Brackman, the singer; Spenser

farce, Marie Brackman, the singer; Spenser Kelly, James McElhern, the monologuist; and many others are on the bill.

Sardou's "Frou Frou," a play which, next to "Camille," is considered the great test of an actress's capacity, is to be given at the Fifth Avenue with a good company. There will be vaudeville to fill out the bill.

Joe Welch, whose success here has been strong this season, will play a return engagement at the Fifty-eighth Street Theatre in Hal Reid's drama, "The Peddler." It is a study of New York life abounding in excitement.

in excitement.
At all the four Proctor theatres there will be Sunday concerts.

The Sunday concerts to-day will be more than usually elaborate for the spring season. At the American the concert will be for the benefit of William J. Gane, treasurer of the house. The West End will have its one nouse. The West End will have its final concert for the season; the Herald Square will have a benefit concert. Other entertainments will be given at the Grand Opera House, the Harlem Opera House, the Circle, the Metropolis, Hurtig & Seamon's, Hammerstein's Victoria, Huber's Museum, the Harlem Casino and the Eden Museum.

Keith's programme for the week contains the names of many notable vaudeville hames of many notable vaudeville actors. Henry Lee, giving his sketch. Great Men, Past and Present," will lead the programme. In addition there will be Mr and Mrs. Sidney Drew in a new sketch, The Vellow Dragon," the scene of which is laid in China in the Boxer uprising; Frank hish, the impersonator of character; Kiesel's dogs, monkeys and cats; Wills and Hassan, equilibrists; the Sisters De Van,



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Lillian Le Roy, the singer, and Koppe, a juggler, are among the others.

show. Billy Van and Rose Beaumont, the latter late of the Weberfields forces, James J. Morton, Ed Lat ell, the black-face comedian, and "The Society Belles" lead the programme. Other performers are the Mason-Keeler company, George W. Day, the comedian; Nirvana, and her statue horse: Tsuda, a Japanese equilibrist, and Eddie Mack, a novelty dancer.

At Hammerstein's Victoria will be seen McIntyre and Heath in "The Georgia Minstrels," the Hengler sisters, Cole and Johnson, Dolan and Lenharr, Nora Bayes, Ed Reynard, Snyder and Buckley, Macart's dog and monkey circus, John and Bertha Glesson, Waterbury brothers, and the vitagraph.

The chief attraction at Hurtig & Seamon's will be May Edouin and Fred Edwards in their new comedy "All in a Family." Max Waldon, the female impersonator; Dean Edsall and his company in "A Wild Rose," the Rappo sisters, and Joe Flynn in his mirthful and witty monologue and parodies, are also in Harlem for the week Rostow the Russian equilibrist, Searl and Violet Allen in an act called "The Sign Painter," Davis and Walker, colored singers and dancers, will offer sterling attractions

The vaudeville benefit to-night at the Broadway Theatre for the benefit of the Actors' Home offers a series of attractions unusual even at such a charitable entertainment. Every prominent vaudeville artist in town and many of the stars at the theatres will take part. The first part of the programme is a minstrel scene, with leading actresses as "end men" leading actresses as "end men.

The Metropolis Theatre is to entertain this week with Charles Grapewin in "The Awakening of Mr. Pipp."

A testimonial benefit is to be given next Sunday at the Metropolitan Opera House to Henry D. Schaad long identified with the opera house under Abbey and Grau and Maurice Grau, and more recently treasurer of the Belasco Theatre.

Amelia Bingham in "Olympe" will be this week's offering at the Grand Opera House. Many changes have been made in De Courcelle's drama since its stay at the Knickerbocker Theatre. Henry Wood-ruff, J. H. Gilmour, Creston Clarke and E. L. Davenport are prominent in Miss Bing-

"East Lynne," with William Bramwell and Miss Edna Phillips in the cast, will be the offering of the Donnelly stock company at the Murray Hill Theatre.

At the New Star George W. Monroe and others will repeat "My Aunt Bridget," his former success in comedy

"The Voice of the Mountain," with a representation of the eruption of Mont Pelée, will begin at the Third Avenue to-morrow.

Huber's Museum has still the Oriental Gypsy Band, a ventriloquist, trained dogs, and in its theatre a good array of vaude-

The Eden Musee has an excellent orchestra, "The Magic Kettle," and several new groups in wax.

The Brooklyn Theatres.

Haverly's Minstrels are the leading feature in an excellent bill at the Orpheum Theatre this week. The entire organization of forty performers, including Billy Van and Eddie Leonard, will appear in addition to the regular vaudeville show. This will include Emma Carus, late of Broadway: Canfield and Carlton in "The Hoodoo." Harry Linton, the Lawrence sisters, the Young brothers, and several other well known artists.

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WHITE AND SIMMONS. The Reigning Burnt Cork Comedians.

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WHITE AND SIMMONS.

The Reigning Burnt Cork Comedians.

With her Quainty Funny Monkeys and Baboons MARIE BRACKMAN, CLAUDIUS AND CORBIN, EMERSON AND OMEGA, SPENSER KELLY, VALVENO BROS, HERBERT, COLLINS AND VACK, BROWNING SISTERS, JAMES MCELHEN, Kalatechnoscope, etc.

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"Red Feather," with Grace Van Studdiford in the title rôle, is to be played this week at the Montauk. Its chorus of thirty has been recruited from the leading church choirs in the country. The Spooner stock company will play

Adrienne Lecouvreur," with Edna May Spooner in the title rôle, at the Bijou Theatre. This famous play has never before been seen in Brooklyn.

"The Signal Lights of Port Arthur" are to be seen at the Park Theatre. It is new, up to date, and has aroused a great deal of interest, varied, according to the in-formation of the auditors.

Theodore Kremer's melodrama "The

King of Detectives" will be the attraction The Merry Maidens Company, with Nellie

Hanly leading, are to be at home at the Star. Hyde & Behman's has an extra attrac-

to the usual vaudeville artists. "Out of the Fold" will be given at the

Kellar the Magician will spend the week at the Grand Opera House.

Dorothy Russell is making her first appearance in vaudeville at the Fulton Street Theatre. The Vanity Fair Extravaganza Company

"The Queen of the Highway" is the title of the week's play at the Gotham.

s at the Gayety.

Percy Williams's Vaudeville Stars are at the Novelty. Terry McGovern is to appear at Watson's Cozy Corner in a burlesque entitled "Four

Jolly Sports. PLANT SHOW IN BRONX PARK. The Horticultural Society of New York to Hold Its Annual Meeting.

The Horticultural Society of New York will hold its fifth annual meeting at the New York Botanical Garden in Bronx Park this week. The regular meeting will be held on Wednesday afternoon, May 11, and will be followed by a lecture on Common trees and their uncommon flowers" by J. Horace McFarland. A display of flowers and plants will be

held in the hall of the museum building on Wednesday and Thursday, and both the society and the New York Botanical Garden

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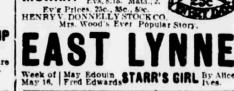
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BROADWAY THEATRE MONDAY MAY 16th. at 2. SPECIAL PERFORMANCE FOR DESTITUTE Crippled Children

DDIE FOY and the Original English Pon Ballet from "Piff, Paff, Pouf."

THOMAS Q. SEABROOKE and Chorus in "Cordella Malone." AYMOND HITCHCOCK & EVA DAVENPORT in a bit from "THE YANKEE CONSUL." MONTGOMERY & STONE,

THIRD ACT from "THE COUNTY CHAIR-MAN," Maclyn Arbuckle, Willis Sweatnam and TWELFTH NIGHT CLUB in a Skit entitled
"A Burning Question in Elysium,"
by Grant Stewart.

Amelia Bingham Alice Fischer
Elizabeth Tyree Doronda Mayo
Adelaide Flizalien Selena Johnson
Ina Hammer
Maud Monroe Selina Fetter Royle.
Sally Williams Riegel and others.
Rogular Prices, 50, 75, 1, 00, 11, 50, 2, 00
Sale opens this Coming Tuesday Morning at Sale opens this Coming Tuesday Morning at 9 A. M. Mail Orders received when accom-panied by Remittances.

American Art Galleries. MADISON SQUARE SOUTH. M. until 6 P. M. Closed Evenings THIRTY-SEVENTH AMERICAN ANNUAL EXHIBITION. SOCIETY. ADMISSION, 25 CENTS.

STAR Let. Av. & 107th St.
TO MORROW MAT.
TO MORROW MAT.
GEO. W. MONROE
In MY AUNT BRIDGET

BROOKLYN AMUSEMENTS.

COMMENCING MONDAY, MAY 2.
POPULAR PRICES, 25, 50, 75c., \$1.00 POLICY: BEST ATTRACTIONS FOR LEAST MONEY.

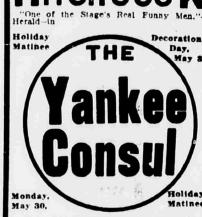
THE SHOW CIRL POSITIVELY 30-PEOPLE-50. 30-OF 'EM GIRLS 30. WCCa...... THE GOVERNOA'S SON

ORPHEUM Good Show HAVERLY'S

Garden and Somers
Young Brothers In the Moonlight
Jaccus and Gartelle Russ-Jap War Popular Concert To-night

JAS. K.

TWELFTH BIG WEEK OF THE RECORD-BREAKING COMIC OPERA SUCCESS.



iven by the combined Vaudeville Manager
and Agents with the
STARS OF THE STAGE
AND 100 BEAUTIES OF STAGELAND.
Box Office open all day. Prices as usual.

The following Remarkable Bill will be presented SIXTH SCENE FROM "THE TWO ORPHANS." CLARA MORRIS, E. M. HOLLAND, MARGARET ILLINGTON, FRANK ROBERTS, CLARA BLANDICK, BASIL WEST and others. BALCONY SCENE FROM "ROMEO & JULIET" ELEANOR ROBSON — KYRLE BELLEW.

in Third Act from "FROU-FROU." SAM BERNARD DE WOLF HOPPER HATTIE WILLIAMS

J. E. DODSON

HAMMERSTEIN'S TO-NIGHT GOOD 50C, THEATRE OF VARIETIES.

42d St., B'way & Th Av. The Flying Potters, others. McIntyre & Heath, Hengler Sisters, Cole & Johnson, Dolan & Lenhart, Nora Bayes, Ed. Reynard, Snyder & Buckley, John & Pertha Glecson, Macart's Dog & Monkey Circus, Wartenburg Bros., New Vita-Matinee

BROADWAY THEATRE. World's Safest, World's Safest, Broadway & Myrtle TO-NIGHT, SUNDAY CONCERT

MATS, WED, and SAT, ALL SEATS, 25, 50c. B. C. WHITNEY Presents

MASTODON MINSTRELS

EMMA CARUS

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Harry Linton and Lawrence Sisters